



**More songs from Peter Sharrocks with additional words by Andrew Pratt and Fred Kaan.**

Copyright of all words and music, (except where shown) administered by Stainer and Bell Ltd. PO Box 110, Victoria House, 23 Gruneisen Road LONDON, N3 1DZ.

Words and music (melody lines and guitar chords) are available from Stainer and Bell Ltd or from Peter Sharrocks, Troubadour Songs, 16 Windmill Hill Drive, Bletchley, Milton Keynes MK3 7RS

**Copies of CD, and further information from P. Sharrocks, Troubadour Songs, 16 Windmill Hill Drive, Milton Keynes. Mk3 7RS**

“When I write these songs, I always have in mind the possibility and hope that people will want to sing them for themselves. Whilst I take liberties with the phrasing when recording, most of these songs scan well and could be used in worship. The songs by Andrew Pratt and Fred Kaan were originally written as hymns; so if you enjoy listening, do also try playing and singing them.

My thanks as always to Ben Hawes for his keyboard playing, imagination and engineering skills. Thanks to Andrew Pratt and Fred Kaan for their words of inspiration, and to Stainer and Bell Ltd (especially Carol) for their encouragement. Thanks too to Martin at [redgiantprojects.com](http://redgiantprojects.com) for the artwork.”

**Peter Sharrocks**

Reach

**Peter Sharrocks**

**REACH OUT** P. Sharrocks

This song started life a long time ago, but I could not complete it. I finished the words whilst waiting to take a service with prisoners and it came together in minutes after years of waiting.

**NOW WE KNOW THERE IS A SEASON** A. Pratt

Inspired by the popular traditional song 'Turn Turn Turn'. Originally set to hymn tune Stuttgart or Galilee. I thought it deserved its own tune, and hope that the variations in verses 3,4, and 6 add value and interest.

**RECKLESS EXTRAVAGANCE**

A. Pratt

The title says it all. Andrew has waxed lyrical in appreciation of an intemperate God. I couldn't resist the words, they simply drew music out of me. Writing is a labour of love with words like these.

**WE CANNOT BE CHRISTIAN UNTIL...** A. Pratt

Any organisation can lose its purpose and get snarled up in its own internal machinations. The Church is no different. This song by Andrew Pratt captures something of the frustration and challenge of being part of something which inevitably compromises ones best intentions. Not likely to be in the top ten of favourite hymns but... think on! It ends with a sigh... a lament.

**ON THE SIDEWALK** A. Pratt

Wish I'd negotiated a change from sidewalk to 'pavement'... translate if you wish. Shades of Ralph McTell's 'Streets of London', highlighting the interface of rich and poor on our city streets. Can we stoop a little lower? Can the poor be lifted up?

**ADAM OUR BROTHER AND EVE OUR DEAR SISTER**

P. Sharrocks

An attempt to capture the joy of forgiveness rather than dwell on the shame of our sinfulness. From time to time we need to move on and embrace new futures, seize the opportunity offered by forgiveness, love and hope. The tune is 90% traditional of course and bounces along nicely.

**CALVARY'S THREE** P. Sharrocks

A conversation between men facing shame, condemnation and death. A product of prison ministry, straightforward, direct and critical. Each verse falls into the next as the conversation unfolds towards its redemptive conclusion.

**BREAK NOT THE CIRCLE** F. Kaan

Fred Kaan wrote this in 1975, but it remains pertinent, even urgent in 2006. "Join then the movement of the love that frees, till people of whatever race or nation will truly be themselves, stand on their feet, see eye to eye with laughter and elation." Say no more.

**COMPASSION (is the fulcrum)**

A. Pratt

Andrew Pratt highlights the pivotal nature of compassion in the restorative purposes of the Christian Way.

**ALMOND BLOSSOM – SIGN OF LIFE** F. Kaan

Jeremiah (Chapter 1 v 11) must get the credit for inspiring this song. Fred Kaan's lyrics are translation of a hymn originally in German. "Friends give thanks for almond blooms, swaying in the wind: token that the gift of life triumphs in the end." Translated from the German © 1983 Hanssler – Verlag, D-71087, Holzerlingen, Germany. Used with permission.

**CAN YOU GLIMPSE...** A. Pratt

Andrew Pratt in expansive style provides lyrics that zing. I hope I've provided a tune fit for its 'giddy glory'. Please sing!

**TEARS OF SORROW,****TEARS OF JOY.** P. Sharrocks

An attempt to capture something of the emotional wear and tear of life. Sometimes we are ashamed to show our feelings afraid that people will think us weak. There is much in the Christian Way that points to vulnerability being a real strength.

**MARY AND SALOME**

P. Sharrocks

A ballad highlighting characters who become part of the Jesus story, participating one way and another in his suffering, death and resurrection. It ends with an invitation to each of us to get caught up in the continually unfolding event of his-story.

**THE FORCE OF LOVE** A. Pratt

Another lyric by Andrew Pratt, this time focussing on the struggle for peace. Exchanging 'The Peace' is a popular part of Church worship these days. It could easily become a cosy alternative to the real challenge of extending our hand and heart to strangers and enemies. As the song repeatedly says... 'Peace – it never comes easily.'

**WATCHMEN WAIT IN EXPECTATION** A. Pratt

The Second Coming of Christ can be a fantasy playground for interpreters of the Christian narrative, Here is a song which invests in the expectation of Christ coming among us a real sense of anticipation which in turn enables disciples to live life well, now. A suitable ending, I hope.

# Reach